KUNST + CREATIEF PROFESSIONAL DOCTORATE

ANNEX

Training and Supervision Plan

You can download the full report:

Programme_UAS_PD_Arts_plus_Creative_EN.pdf *from the website:*

https://professionaldoctorate.nl

ANNEX 2

Format of the Training and Supervision Plan (TSP)

This document serves as a basis for the daily supervision and agreements between candidate and supervisory committee. It is assessed by the graduate committee when the candidate is admitted to the programme and serves as the source document for the go/no-go assessment of the Training and Supervision Plan (TSP), UAS Arts + Creative PD.

1 General

The PD candidate carries out artistic or design research in accordance with the ideas in the Research Plan and the agreements in this TSP. In order to support the PD candidate, Florian Cramer (lector Willem de Kooning Academy, Hogeschool Rotterdam), Sabine Niederer (lector Hogeschool van Amsterdam), Esther Urlus (artist, head of filmwerkplaats)andJoost Rekveld (artistic researcher School of Arts, University College Ghent) will form a committee for a period of four years (or its part-time equivalent), which will be responsible for supervising the candidate and giving the candidate the opportunity to participate in the training and educational activities of the Graduate Arts and Creative Network.

The supervisory committee and candidate subscribe to the Golden Rules for Supervision as formulated by Leiden University. https://www.universiteitleiden.nl/binaries/content/assets/ul2staff/ onderzoek/ promoveren/golden-rules-phd-supervision

2. Data of the candidate

Name:

Lectorate of the institution under which the candidate falls:

Kenniscentrum Willem de Kooning Academy, Hogeschool Rotterdam

Education and/or other qualifications obtained:

- Bachelor and Master diploma
- BDB and BKE Certificate

3. Data of the supervisors

Supervising professor:

Dr. phil. Florian Cramer (lector Willem de Kooning Academy, Hogeschool Rotterdam)

Supervising professor:

Dr. phil. Sabine Niederer (lector Hogeschool van Amsterdam)

Supervising professional:
Esther Urlus (artist, head of filmwerkplaats)

Supervising professional:

Dr. Joost Rekveld (artistic researcher School of Arts, University College Ghent)

The supervisory committee consists of two professors and two professionals who have demonstrable expertise in terms of content or methodology to supervise the PD candidate. The professors in the supervisory committee must hold a PhD or PD and have experience in supervising artistic or design research.

The supervisory committee is expected to devote a total of 30 to 40 person-days per year to the supervision. The tasks and responsibilities of the individual members of the committee have been agreed upon as follows:

Professor 1	*Main supervision and guidance, daily point of contact, guide throughout PD trajectory, responsible for research quality and coherence of practice and theory.*
Time application:	12 days per year
Professor 2	*Responsible for feedback on media theory and pedagogies.*
Time application:	6 days per year
Professional 1	*Responsible for feedback on analog media practices and filmmaking.*
Time application:	6 days per year
Professional 2	*Responsible for feedback on media archeology and artistic practice*.
Time application:	6 days per year

The candidate is entitled to at least one supervisory meeting every fortnight with a member or members of the supervisory team, and is entitled to at least three meetings a year with the entire supervisory team.

The final responsibility for the supervision lies with the UAS institution by which a candidate is appointed, which means that — if requested by a candidate or one of the members of the supervision committee — the composition of the committee may change.

The procedure for this is set up per institution and has been determined as follows in this TSP:

There will be at least 2 physical meetings per year. The other meetings will be a combination of physical meetings for supervisors in Rotterdam (Professor 1 & Practitioner 1) and online participation of supervisors based in elsewhere in the Netherlands and Belgium (Professor 2 & Practitioner 2).

4 General description of the tasks of the candidate

The PD candidate conducts research (75 % of the time), teaches (12 ½ % of the time) and participates in training and education activities (12 ½ % of the time).

Research

Title:

Envisioning Alternative Futures: Reinventing and Reimagining Technologies for Art and Creative Practices

Summary:

This PD project explores the intersection of media art and technology by repurposing obsolete and decommodified tools through Media Archaeology and artistic experimentation. By developing alternative, DIY methods and collaborating with communities like Filmwerkplaats, the project empowers artists to critically engage with technology and reclaim creative agency. The aim is to challenge the dominance of commercial, profit-driven tools in media art, contributing to innovation, new educational frameworks, and critical discourse around technology's role in creative practices.

Training and education

20 EC collective programme of the Graduate Network.

10 EC individual training units for:

- Media Archaeology
- Critical Theory in Media Art
- Open-source technologies: DIY fabrication methods, and electronics skills.

Teaching

The candidate contributes to the institution's education in the following way: Regular teaching in Willem de Kooning Academy's Interaction Station, with a focus on integrating alternative technologies into creative practices, encouraging students to explore DIY methodologies, and fostering critical engagement with the role of technology in art and design.

5 Evaluation and assessment

9th -month evaluation *Month 9 of the PD trajectory (or the part-time equivalent)*

Evaluation of the progress made regarding the activities specified for the first year of the PD research trajectory, with feedback whether the candidate is on track or needs to accomplish concrete work steps to meet the requirements of the go/no-go assessment

Go/no-go assessment *Month 12 (or the part-time equivalent)*

The go/no-go form, the TSP and the Research Plan serve as source documents. The assessment may lead to new arrangements included in the TSP.

Second-year evaluation *Month 24 (or the part-time equivalent)*

In any case, here the TSP and the Research Plan serve as source documents, and changes with regard to the agreements laid down therein can be recorded.

Third-year evaluation *Month 36 (or the part-time equivalent)*

In any case, here the TSP and the Research Plan serve as source documents, and changes with regard to the agreements laid down therein can be recorded.

Final assessment *Month 48 (or the part-time equivalent)*

The supervisory committee determines whether all elements of the portfolio (artistic and/or design interventions, reflection, certificate of education and training components, interaction with the supervision,

dissemination activities) are sufficient to be assessed. If so, the supervisory committee offers the portfolio for assessment to the assessment committee. The assessment committee will then decide within six weeks whether the PD candidate can be admitted to the examination, which consists of a public presentation and a public oral examination, conducted by the assessment committee. The assessment is dichotomous (admission or rejection) but may be accompanied by comments and suggestions for minor adjustments.

6 Changes

In the event of a go after the first year, amendments may be made to this TSP for adoption by the Graduate Committee. The other evaluation moments can also lead to changes in this TSP. After four years, additional agreements can also be made about exceeding the deadline, which can be imposed by the institution or the supervisory committee.

7 Specific agreements

In this TSP, candidate and supervisors also need to come to an agreement about:

—› Whether or not to share authorship, rights, intellectual property or other credits for the research activities and results;

Agreement: The research result will be shared throughout the PD research trajectory as Open Science, first with artist-run filmmaking community, later with a larger field of artistic research and education.

—› The way to handle publicity;

The research will be continuously documented and shared through the following platforms: the Nanwang Wiki, Filmwerkplaats, and the website of the Research Center at WdKA, and SAR Research Catalogue.

—› Changes in the TSP;

—› Assessment criteria for the 9th-month evaluation;

- Research Marginalized Technologies: Conduct archival research to uncover historical and artistic potential.
- Collaborate with Filmwerkplaats: Observe practices, explore analog reinvention, and plan joint initiatives.
- Develop Technical Skills: Learn DIY electronics, digital fabrication, and open-source tools.
- Document and Reflect: Record progress to support future artistic and educational work.

—› Other necessary agreements.

[n.v.t]

COLOFON | COLOPHON

Programma | Programme
Liesbet van Zoonen, Anke Coumans, Michel van Dartel; *Taskforce PD K+C*
in dialogue with the board and the advisory committee

Organisatie en ondersteuning |
Management and support
René Bosma, Rens Holslag, Wilma Diepens

Visuele identiteit & ontwerp |
Visual Identity & Design Steffen
Maas, Rotterdam

Vertaling | Translation
Mariette van Staveren, Baambrugge

Druk | Printing
Drukkerij Tielen Bv, Boxtel

Website ontwikkelaars | web developers
Studio Krom, Eindhoven

ISBN 978-90-76861-55-5

CONTACT

PD Kunst + Creatief
p/a | c/o Avans University of
Applied Sciences — Caradt
Postbus | PO box 90116
4800 RA Breda
The Netherlands

caradt@avans.nl
+31 (0) 88 525 73 70

www.professionaldoctorate.nl

© 2022 – Board of the UAS PD pilot 'Kunst + Creatief'

The PD 'Kunst + Creatief' is one of the joint initiatives to develop third cycle programmes in all sectors of Dutch Universities of Applied Sciences within the boundaries given by 'Vereniging Hogescholen' and the Ministry of Education, Culture and Science.